

After Nature- Janet Laurence MCA Sydney

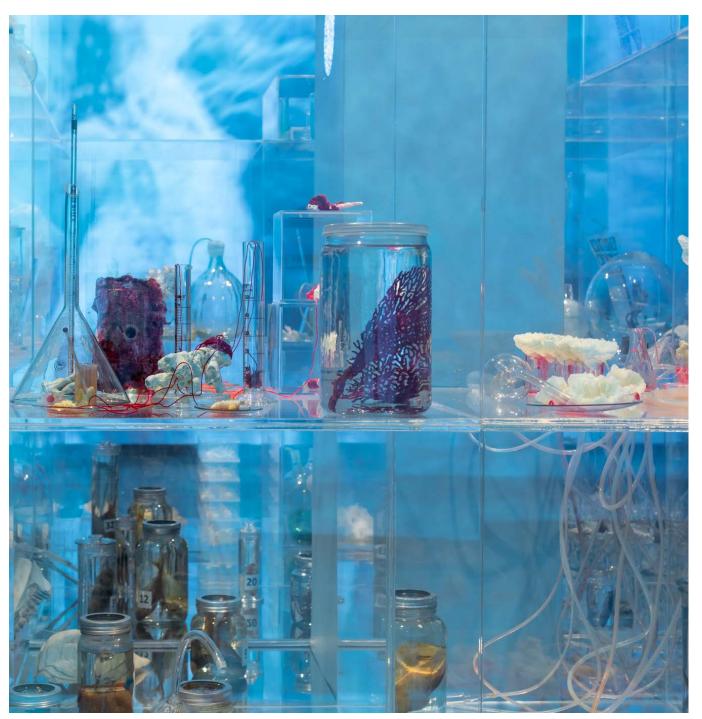












Deep Breathing- Resuscitation for the Reef

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wet, coral, coral drill core and dredge specimens, resin castings, 3D-printed skeletons, fish bones, tubing, laboratory glass, silicon, mirror, pigment, thread, acrylic, sand, glass, shells, clay, video projections

Selected specimens from the Collection of the Australian Museum, Sydney and the Geocoastal Research Group, School of Geosciences, Marine Studies Institute, University of Sydney. Collection of the artist.









