

H₂O WATERBAR

Janet Laurence
Padddington Reservoir Gardens

City of Sydney / Art and About 11.02.16 - 28.02.16



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H2O: Water Bar is a reflective, glassy glistening installation by Janet Laurence that allows you to sample a variety of water sourced from diverse regions of Australia. Outfitted like an apothecary or laboratory, H2O: WaterBar is set amongst the heritage industrial space of the Paddington Reservoir Gardens' inner chamber, opened to the public especially for this installation.

Australia's identity is forever tied to our relationship with water, from the waterholes used as weapons during the colonial era, to the long droughts that affect our regional communities, and the environmental threats to the future of Australia's ground water.

By inviting you to experience the qualities of different Australian waters, H2O: Water Bar helps us to better understand the complexity and fragility of this vital resource.

Alongside the Water Bar is a series of diverse talks, discussions and performances all furthering the conservation conversation:

Saturday 13 February - Poetry performance & discussion: The Language of Water

Sunday 14 February - Artists Discussion: Representing Water

Thursday 18 February - Discussion: Bubbling Up

Saturday 20 February - Discussion: A City Formed Around Water

Sunday 21 February - Debate: The Greatest Asset we have is Coal / Water

Thursday 25 February - Discussion: The Future of Water

Saturday 27 February - Talks: The Aboriginal Cultural Value of Water & Politics of Water

Sunday 28 February - Music Performance: Waterloops



















