

這是一座人類世花園，
在充滿詩意與煉金術的展覽之中，
呈現關於揭示、復育、治癒與關懷等議題。

This is a garden for the Anthropocene.
It is about revealing and restoring,
healing and caring within a poetic and alchemical play.

— 珍奈特·勞倫絲
— Janet Laurence

ENTANGLED GARDEN FOR PLANT MEMORY

Janet Laurence
11.08.16 - 03.09.16

Curated by Wan-Chen Chang,
Taipei National University of the Arts

Yu-Hsiu Museum of Art
Nantou County, Taiwan
<http://yu-hsiu.org>



R O O T

Heartshock - Blood and Chlorophyll

Dried Terminalia catappa tree from the forest. The tree sits on a mirror amidst a collection of mineral specimens from the NTU Geo-specimine Cottage that trace geological changes through millions of years. Specimines of Fungi sit amidst the branches. Around the walls owls from the collection of the Endemic Species Research Institute look on.



ROOT

Heartshock - Blood and Chlorophyll, detail

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The Force That Through The Green Fuse Drives The Flower
Artists images of Taiwanese forests printed on duraclear floating
in front of a diabond mirror. In the centre, a delicate garden
planted in various glass vials by the TAI Herbarium of NTU.

F O L I A G E



FOLIAGE

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FOLIAGE

Inside the Flower - Herbarium

Plants gathered by the artist and transformed into fragments within the vitrine entangled with a collection of books, images, seeds and fungi borrowed from the TAI Herbarium of NTU.



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H A B I T A T

HABITAT

Birdsong

A collection of birds with their archive labels from the NTU Museum of Zoology.

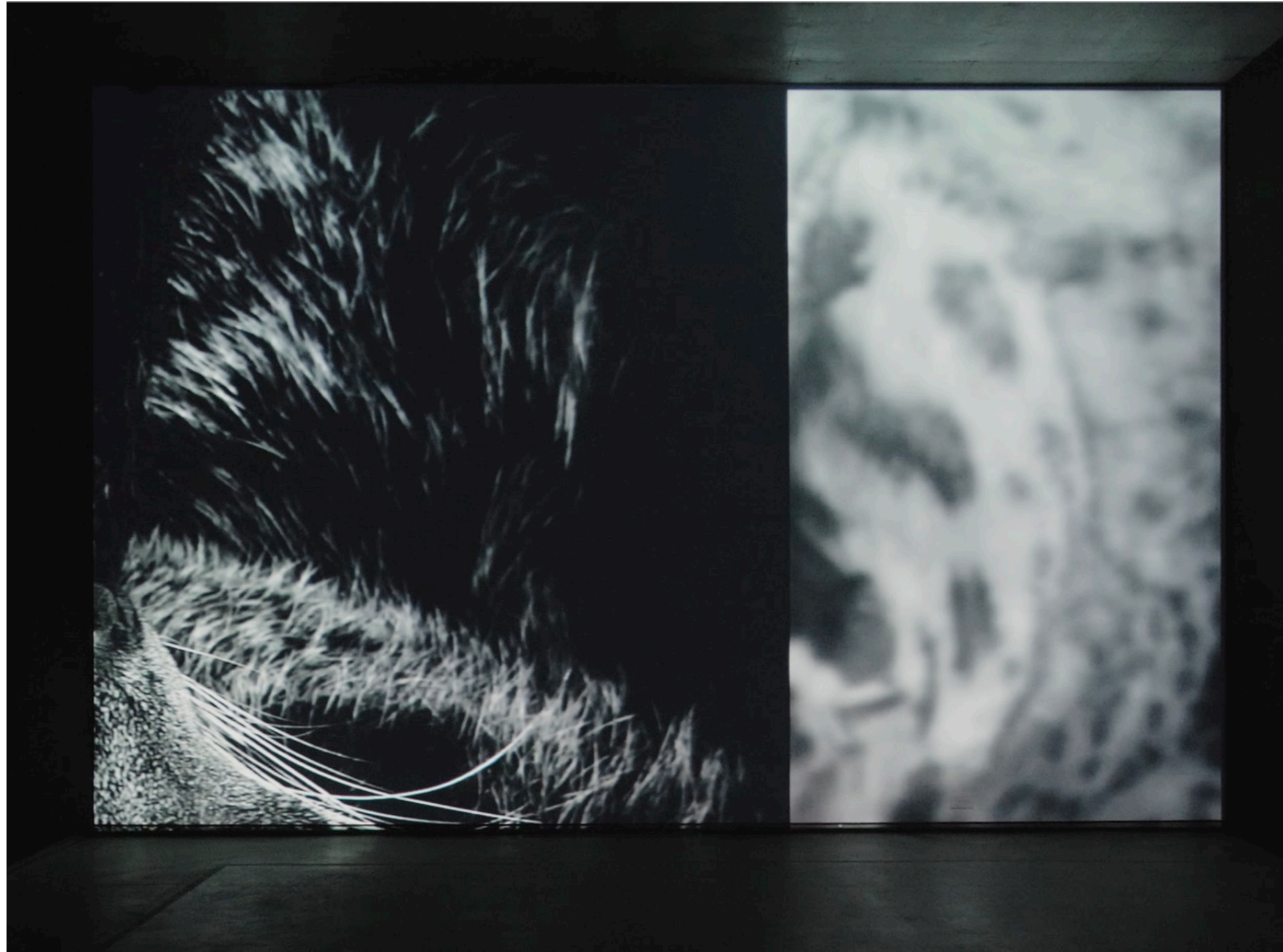




HABITAT

In The Breath of the Forest

Hanging silk veils imaged with painterly trees, are projected over with slow moving images of forests and their animal inhabitants.
size variable



HABITAT

Vanishing

Black and White double screen film of large breathing animals. A mirror at the other end of the room projects the image and the viewer is immersed within the space of their breathing.