



THE BREATH IN GLASS

72-84 Foveax Street, Surry Hills

Janet Laurence/Candelapas Associates



The Breath in Glass: Ephemerality, ambiguity, veiling, membranous, flows, disburising, blurring, elemental and in a constant state of transformation.

Atmospheric formations link the grounded world and the air moving above the earth's surface. The work bleeds between the inside and the outside, bringing the changing tree foliage into ephemeral glass veils. The Breath in Glass creates a cloud like atmosphere, bringing in the color of the trees outside and introducing those ephemeral colors into the glass. The work creates elemental and fugitive spaces that express the ephemeral through a language of veiling, transparency and translucency to form enmeshed environments. These slowed spaces express porosity and fluidity and a fusion with the environment. There are no boundaries but membranes. The Breath in Glass creates a way of seeing. The veiling and layering of colour creates a sense or a memory of something diffused appearing and disappearing like clouds.

[Right; architects visualisations]







This project is a collaboration between artist and architect, with the artwork responding directly to the architecture of the building and the atrium space it creates. The work will introduce colour and movement to the internal atrium space and will be revealed on the external facade at night.

