



28 Feb 2019
Daily Telegraph, Sydney

Author: Elizabeth Fortescue • Section: General News • Article Type: News Item
Audience : 232,067 • Page: 42 • Printed size: 123.00cm² • Region: NSW
Market: Australia • ASR: AUD 5,812 • words: 212 • Item ID: 1085139768

isentia.mediaportal

Licensed by Copyright Agency. You may only copy or communicate this work with a licence.

NATURE IN THE EMERGENCY ROOM

EXHIBITION

JANET Laurence's artworks blend imagery and objects from nature and science, her installations resembling both a laboratory and a studio.

A fallen tree branch will be bandaged, or hooked up to the kinds of devices you find in hospital emergency departments.

Corals will appear in pristine glass boxes with medical machinery evoking a sense that the coral is struggling to survive. Which, of course, it is.

The new exhibition at the Museum Of Contemporary Art Australia, Janet Laurence: *After Nature*, presents about a dozen works made by the Sydney artist (above) to express the fragility of the natural world – plant, animal and mineral – and its human destruction.

Deep Breathing:

Resuscitation For The Reef is one of the dozen or so installations on view. It explores the effects of climate change on the Great Barrier Reef, and was first exhibited in Paris during the UN Convention on Climate Change in late 2015.

Deep Breathing: *Resuscitation For The Reef* incorporates various wet specimens, corals, pigments, acrylic boxes, laboratory glass, and specimens from the Australian Museum collections, as well as video.

This is the first major mid-career survey of Laurence's work, MCA director Elizabeth Ann Macgregor says.

ELIZABETH FORTESCUE

Janet Laurence: *After Nature*, Museum of Contemporary Art Australia; March 1-June 10, free, mca.com.au

