



Janet Laurence

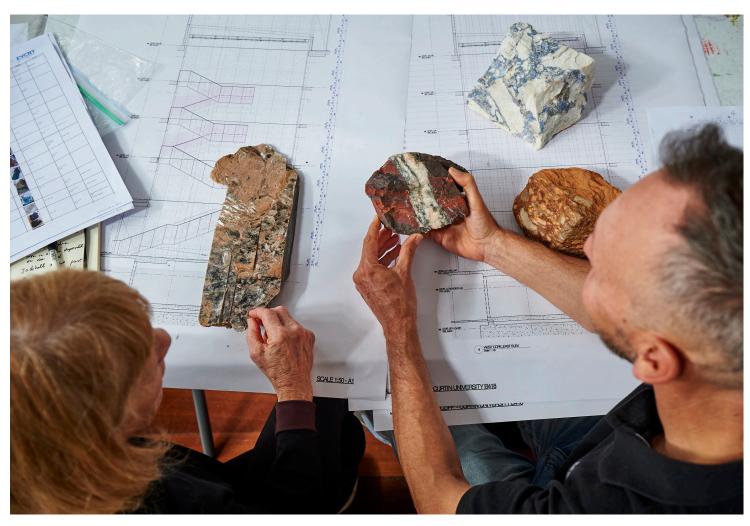
Imagine you are climbing a cliff, as you ascend the viewing staircase. CLIFF brings you the earth, not as a representation but as presentation of Earth itself, in the form of rocks each with its own story - of time, weather, movement, and formation.

If the building is a wunderkammer, these stones can be seen as exhibits, but unlike a Natural History Museum, they have been released from their modes of exhibiting. Instead, they create the suggestion of mapping the landscape,

I want the art to enable a direct experience of the Western Australia landscape as enspirited matter and memory of the earth.

Curtin University Art Collection Commissioned 2021





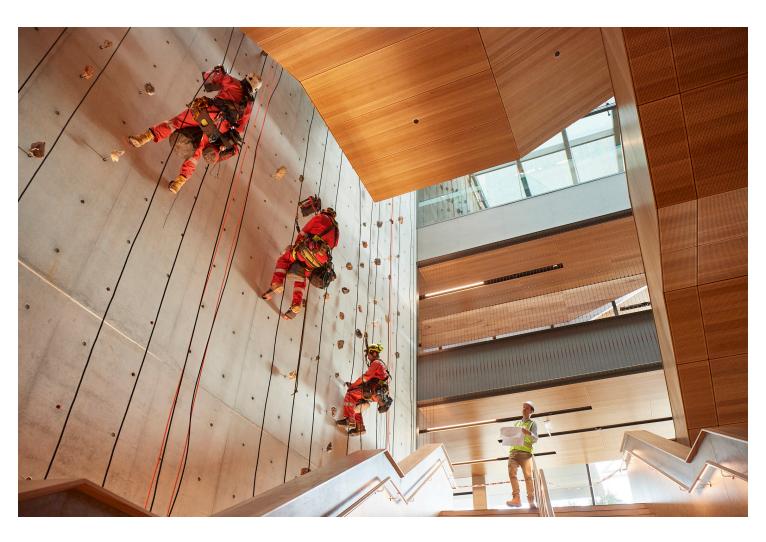




Geologist Peter Kinny and Janet Laurence discussing the lay out of the rocks.

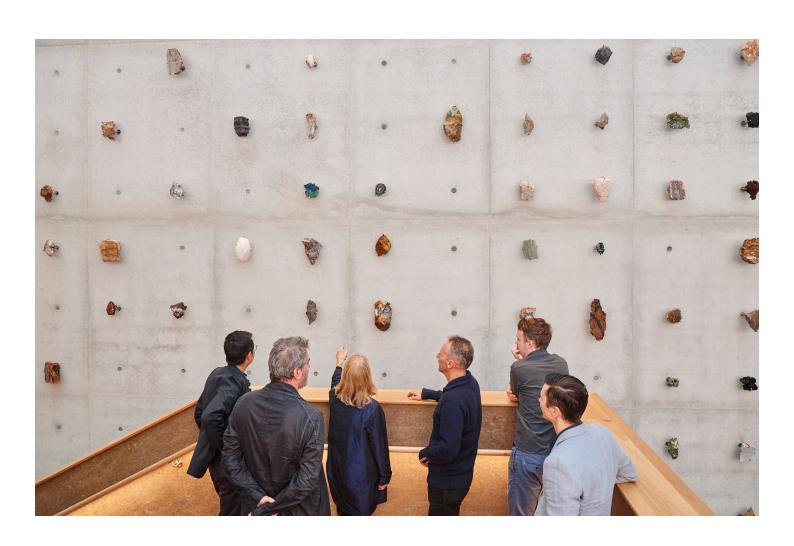
















Project Support

Apparatus
Event Engineering
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Thanks and credits

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