

ELIXIR

(Wunderkammer / Vanishing)

Echigo-Tsumari Art Triennial, Japan 2003

A botanical, glassy environment within a restored, traditional, small, wooden house.

One enters through a medicinal garden, into the wooden interior lined and layered with glass veils and vessels inscribed with plant remedies and stained with plant fluids, creating a laboratory like space echoing an old apothecary, or a tiny, botanical museum.

The viewer, immersed and reflected within this space is served the plant "elixirs"/juices, mixed with shochu as potions/drinks.

The research and plant processing has been a collaboration with the local community and preserves and offers an ancient tradition and knowledge of the medicinal plants and an intimacy with the natural environment of the region.



FOLLOWING AND OPPOSITE

Elixir 2003

wooden traditional house, screen-printed glass panels, paint, vials, plant extracts, shochu, laboratory & hand-blown glass

Site-specific installation

Echigo-Tsumari Art Triennial, Japan









FOLLOWING AND OPPOSITE
Elixir 2003
process images selecting drying and curing herbs





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