

Current and Ongoing Projects

The Treelines Track, Bundanon, Australia.
GASP: Parliament, Hobart, Tasmania, Australia
The Palm at the End of the Mind, Johnston House, Melbourne, Australia
After Nature, Museum of Contemporary Art, Sydney, Australia
Nach der Natur, Koening Museum, Bonn, Germany

Solo Exhibitions**2019**

After Nature, Museum of Contemporary Art, Sydney

2017/2018

Matter of the Masters, Art Gallery of New South Wales, Sydney
Lost Habitats, Nautilus Exhibition, Oldenburger, Germany
Phytophilia, Hugo Michell Gallery, Adelaide

2016

Naturestruck, Dominik Mersch Gallery, Sydney, Australia
Deep Breathing (Resuscitation for the Reef), Australian Museum, Sydney, Australia
Troubled Water, UNSW Galleries, Sydney, Australia.
[*H2O Water Bar*](#), Paddington Water Reservoir, City of Sydney, Sydney, Australia.

2015

[*Deep Breathing: Resuscitation for the Reef*](#), Musée National D'Histoire Naturelle, Paris, France.
Antrhopocene, Fine Arts Society Contemporary, London, UK
Momentum, Kuntsquartier Bethanien, Berlin, Germany

2014

Plants Eye View, Dominik Mersch Gallery, Sydney, NSW
A Case Study, Lake Macquarie City Art Gallery, Australia
Residue, Hugo Michell Gallery, Adelaide

2013

Plants Eye View, Cat Street Gallery, Hong Kong
The Ferment, FAS Contemporary, London, UK

2012

After Eden, Sherman Contemporary Art Foundation, Sydney
The Alchemical Garden of Desire, McClelland Gallery, VIC
Avalanche, Arc One Gallery, Melbourne, Australia
Fabled, BREENSPACE, Sydney, Australia

2011

Memory of Nature, AGNSW, Sydney, Australia

2010

What Can a Garden Be?, BREENSPACE, Sydney

2009

Things that Disappear, Hugo Michell Gallery, Adelaide

2008

Crimes against the Landscape, Arc One Gallery, Melbourne
Landscapes and Residues, Jan Marton Art, Brisbane
Reflections on a Green World, Dusseldorf Gallery, Perth

2007

Greenhouse, bildkultur galerie, Stuttgart, Germany
Botanical Residues/Ischaemic Land, Sherman Galleries, Sydney

2006

JANET LAURENCE

CV

Birdsong, Object Gallery, Sydney

Greenhouse, Jan Manton Art, Brisbane

2005

Greenhouse, Sherman Galleries, Sydney

Janet Laurence: A Survey Exhibition, Australian National University Drill Hall Gallery, Canberra

2004

Verdant Works, Arc One Gallery, Melbourne

2003

Verdant?, Sherman Galleries, Sydney

2002

Ferment, Faculty of Art & Design Gallery, Monash University, Melbourne

2001

Veiling Space: Incarnations, Uniting Church, Paddington, Sydney

2000

Transpiration, Sherman Galleries, Sydney

Muses, The Ian Potter Museum of Art, University of Melbourne, Melbourne

1998

Unfold, Gallery APA, Nagoya, Japan

1997

Unfold, Project Space, Art Gallery of New South Wales, Sydney

1996

States of Matter, Michael Milburn Gallery, Brisbane

Less Stable Elements, University Gallery, Newcastle, NSW

1995

pH Series, Anna Schwartz Gallery, Melbourne

1994

Lunami Gallery, Tokyo, Japan

Alchemical Works, Gallery APA, Nagoya, Japan

1993

Alchemical Works, Centre for Contemporary Art, Hamilton, New Zealand

The Measure of Light, Queensland Art Gallery, Brisbane

1992

Janet Laurence, Claybrooke Gallery, Auckland, New Zealand

1991

Seibu Gallery, Tokyo, Japan

Rare, Anna Schwartz Gallery, Melbourne

1989

Blindspot, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney

Pier and Ocean, City Gallery, Melbourne

1988

From the Shadow, Canberra School of Art Gallery, Canberra

1987

The Blind Spot on an Old Dream of Symmetry, Milburn + Arte, Brisbane

Meiosis, United Artists Gallery, Melbourne

1986

Spells of Origin, Wollongong Regional Gallery, Wollongong, NSW

1985

Janet Laurence, Garry Anderson Gallery, Sydney

Life is Probably Round, Artspace, Sydney

1983

Toiana, Adelaide Festival of Arts Gallery, Adelaide

The Madonna in the Stone Has a Memory, University Art Gallery, University of Melbourne, Melbourne

Memories in the Stone, Experimental Art Foundation, Adelaide

1982

Janet Laurence, Roslyn Oxley9 Gallery, Sydney

Recollections, Perc Tucker Regional Gallery, Townsville, QLD

1981

Notes from the Shore, I.C.A. Central Street, Sydney

Curated Exhibitions**2019**

Teatro Della Terra Alienata 'Reimagining the Fate of the Great Barrier Reef', Palazzo Dell'Arte Milan, Italy

2017

Transplant, Momentum Gallery, Berlin

Warning Shot, curated by Barbara Polla, Paris

Moving Plants, Kunsthalle Rønnebæksholm, Copenhagen, Denmark

Force of Nature, IkonoTV, Berlin

Fragil II, KWGallery, Darlinghurst, Sydney

Lost Habitats, Nautilus Exhibition, Oldenburger, Germany

Warning Shot, curated by Barbara Polla, Paris

Force of Nature II, curated by James Putnam, The Art Pavilion, London

Moving Plants, Kunsthalle Rønnebæksholm, Copenhagen, Denmark

2016

Troubled Water, UNSW Galleries, Sydney, Australia.

The 13th Cuenca Biennial, Ecuador

Anthropocene, Fine Arts Society Contemporary, London, UK

The Pleasure of Love, October Salon, Belgrade

Love Actually, Momentum, Berlin

AUFTRAG LANDSCHAFT, Schloss Biesdorf, Berlin, Germany.

Oceans, Musée de la Chasse et la Nature, Paris, France

2015

[*Deep Breathing: Resuscitation for the Reef*](#), Musée National D'Histoire Naturelle, Paris, France.

ASO (Art Speaks Out), ArtCop21, [iconoTV](#)

Till It's Gone, Istanbul Modern, Turkey

Climarte Festival, ARCONe Gallery, Melbourne, VIC

Art15, Olympia, London, UK

Mind Shadows, ARCONe Gallery, Melbourne, VIC

Four/Seven/Eleven, Dominik Mersch Gallery, Sydney, NSW

Art Speaks Out, Ikonotv, Berlin\

2014

[*What Marcel Duchamp Taught Me*](#), FAS Contemporary, London

The Skullbone Experiment: A Paradigm of Art and Nature, Queen Victoria Museum and Art Gallery, Tasmania, UNSW University Galleries

Dominik Mersch Gallery @ Galerie Patrick Ebensperger

2013

Australia: Contemporary Voices, FAS Contemporary, London

Intra-action, MOP Gallery, Sydney, NSW

Collective Identity(ies): This is That Time, Lake Macquarie Gallery, Lake Macquarie, NSW

[*Animate/Inanimate*](#), TarraWarra Museum of Art, Healsville, VIC

Natural Selection, FAS Contemporary, London

Wonderworks, Cat Street Art Gallery, Hong Kong

½ Scene, Australia China Art Foundation (ACAF), Shanghai, China

SCANZ : 3rd Nature, New Plymouth, New Zealand

2012

Life in Your Hands: Art from Solastalgia, Lake Macquarie City Art Gallery, NSW (travelling)

Drawing Out, University of Arts, London, UK

Resistance, Fine Art Society, London, UK

Negotiating this World, NGV, Melbourne

2011

Found/Lost, China Arts Projects, Osage Gallery, Beijing, China

Hong Kong International Art Fair, Artist Project (Resuscitation: Garden for an Ailing Planet), Cat Street Gallery, HK

The Pulse, Herman Teirlinckhuis, Gemeentelijk Museum en Galerie Beersel, Beersel, Belgium

Naturstücke, Haus Hasenbergsteige, Stuttgart, Germany

Wattle Australian Contemporary Art: The Space / The Cat Street Gallery, Hong Kong

Greenation, Artisan Gallery, Brisbane

2010

In the Balance: Art for a Changing World, Museum of Contemporary Art, Sydney

Nature Interrupted: Contemporary Australian Sculpture, Redland Art Gallery, Cleveland, Qld
A Generosity of Spirit: Recent Australian Women's Art from the QUT Art Collection, Samstag Museum, SA (QUT Art Museum touring exhibition)

Outside In, McClelland Gallery+Sculpture Park, Langwarrin, Vic

Waiting, 17th Biennale of Sydney: The Beauty of Distance – Songs of Survival in a Precarious Age, Royal Botanic Gardens, Sydney

2009

2009 Clemenger Contemporary Art Award, The Ian Potter Centre: NGV Australia, Melbourne

Darwin's Bastards, Verge Gallery, University of Sydney, Sydney

The Museum Effect, Lake Macquarie City Art Gallery, Booragul, NSW

A Natural World, Glen Eira City Council Gallery, Melbourne

2008

HEAT, RMIT University Gallery, Melbourne

Handle With Care: 2008 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide

Parallel Universe, Artificial Land, Arnhem, the Netherlands

Abundant Australia: 11th Venice Architecture Biennale, Australian Pavilion, Venice, Italy

Recovering Lives, Australian National University Drill Hall Gallery, Canberra

2007

Systems of Nature, Lawrence Wilson Gallery, University of Western Australia, Perth

2006

We are Australians Too, Casula Powerhouse Arts Centre, Sydney

A New Focus on Contemporary Art, Art Gallery of New South Wales, Sydney

New Acquisitions 2006, Museum of Contemporary Art, Sydney

2005

After Nature, Lake Macquarie City Art Gallery, Booragul, NSW

2003

Echigo-Tsumari Triennial, Japan, permanent installation (Elixir)

2002

Points of View: Works from the University of Technology Sydney Collection, UTS Gallery, Sydney

Eden and the Apple of Sodom, Adelaide Festival, University of South Australia Art Museum, Adelaide

2001

The Art of Transformation, Metis 2001, National Gallery of Australia, Canberra

Intersections of Art and Science, Ivan Dougherty Gallery, University of New South Wales, Sydney

2000

Kabbala, Jewish Museum of Melbourne, Melbourne

1999

Home and Away, Auckland Art Gallery, Auckland, NZ

Pets, Preys and Predators, Mosman Art Gallery and Cultural Centre, Sydney (touring to NSW regional galleries)

Cinderella's Gems: Art and the Intellectual Missile (touring to Qld, NSW and Vic)

1998

The Infinite Space: Woman, Minimalism and the Sculptural Object, The Ian Potter Museum of Art, University of Melbourne, Melbourne

1997

Australian Perspecta 1997: Between Art and Nature, S.H. Ervin Gallery, National Trust Centre, Sydney

Innenseite, in conjunction with Documenta X, Kassel, Germany

1996

Spirit and Place, Museum of Contemporary Art, Sydney

Systems End, OXY Gallery, Osaka, Japan; Hakone Open Air Museum, Hakone, Japan; Dong Ah Gallery, Seoul, Korea

Shelfworks, Annandale Galleries, Sydney

1993

Poetics of Immanence, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney (touring regional galleries in SA)

1992

9th Biennale of Sydney: The Boundary Rider, Bond Stores, Sydney

In Black and White, Tin Sheds Gallery, University of Sydney, Sydney

Synthesis, Art + Architecture Collaboration, Bond Stores, Sydney

Margaret Stewart Endowment, National Gallery of Victoria, Melbourne

Above the Lake, Beneath the Sky, Benalla Art Gallery, Benalla, Vic

1991

Frames of Reference: Aspects of Feminism in Art, The Wharf, Sydney
Steam, Artists' Projects for Australian Perspecta 1991, The Coach House, The Rocks, Sydney

1990

Tokyo Connection, Heineken Village Gallery, Tokyo, Japan
Abstraction, Art Gallery of New South Wales, Sydney; Lunami Gallery, Australia-Japan exchange, Tokyo, Japan

1988

200 Years of Australian Drawing, Australian National University Drill Hall Gallery, Canberra
Intimate Drawing, Coventry Gallery, Sydney
The Great Australian Exhibition, Bicentennial Travelling Exhibition, NSW

1987

Abstract, King Street Gallery, Newtown, Sydney

1986

Vessels of Meaning, Scholarie Arts Council Gallery, New York, US
Australijana – Contemporary Australian Painting, National Gallery of Yugoslavia, Belgrade, Yugoslavia

1985

A Contemporary Australian Art, Warwick Arts Trust, London, UK
Isolaustralia, Fondazine Bevilacqua La Masa, Venice, Italy
Australian Perspecta 1985, Art Gallery of New South Wales, Sydney

1984

Surface and Image, Crafts Council Gallery, Sydney; Penrith
Regional Gallery & the Lewers Bequest, Emu Plains, NSW

1983

A.U.S.T.R.A.L.I.A., ZONA, Florence, Italy

Public Commissions/ Siteworks**2017**

Inside the Flower, IGA Berlin, Germany

2016

A Medicinal Maze, Novartis Campus: Sculpture and Medicinal Garden, Sydney, NSW
H2O Water Bar, Paddington Water Reservoir, City of Sydney, Sydney, Australia
Habitat, Darling Harbour, Sydney, NSW

2015

GASP: Parliament, Hobart, Tasmania, Australia

2014

The Tree Lines Track, Bundanon NSW

2012

The Healing Wild, LaTrobe University, Health Sciences Building, Bendigo, VIC

2011

Tarkine (For a World in Need of Wilderness), Macquarie Bank, London, UK

2010

In Your Verdant View, The Hyde, Sydney
Ghost, Lake Macquarie Gallery, NSW

2008

The Sound of Green, Department of Forestry, Canberra

2007

The Memory of Lived Spaces, Changi T3 Airport Terminal, Singapore

2006

Waterveil, CH2 Building for Melbourne City Council, Melbourne

2004

Verdant Veil, Changi Airport, Singapore

2003

The Breath We Share, Sidney Myer Commemorative Sculpture, Bendigo Art Gallery, Vic
Australian War Memorial, Hyde Park, London, UK, collaboration with Tonkin Zulaikha Greer Architects
Elixir, permanent installation for Echigo-Tsumari Art Triennial, Japan

2002

Translucidus, Qantas Lounge, Sydney International Airport, Sydney

2001

Ciphers: Stations of the Cross, Australian Catholic University Chapel, Melbourne, collaboration with Julie Rrap

2000

Stilled Lives, collection showcases, permanent display, Melbourne Museum

In the Shadow, Olympic Park, Homebush Bay, Sydney

1999

Picture the Dark Face of the River, Department of Environment, Canberra

Veil of Trees, Sydney Sculpture Walk, Art Gallery Road, The Domain, Sydney, collaboration with Jisuk Han

1998

49 Veils, windows for the Central Synagogue, Bondi, Sydney, collaboration with Jisuk Han

1995

Chronicle I–IV, Herald and Weekly Times Building, Southbank, Melbourne

Edge of the Trees, Museum of Sydney, Sydney, sculptural installation, collaboration with Fiona Foley

1993

Tomb of the Unknown Soldier, Australian War Memorial, Canberra, collaboration with Tonkin Zulaikha Architects

Selected Awards & Grants

2017

Hanse-Wissenschaftskolleg Residency (HWK), Delmenhorst, Germany.

2013

John Glover Art Prize, Tasmania

2010

Alumni Award for the Arts, University of New South Wales, College of Fine Arts, Sydney

2009

New Work Grant – Established, Australia Council

2008–ongoing

Visiting Fellow, University of New South Wales, College of Fine Arts, Sydney

2006

Churchill Fellowship

2003

New Work Grant, Australia Council

2000

McGeorge Fellowship, University of Melbourne, Melbourne

1999

National Association of Women in Construction (NAWIC), Award for Art in the Built Environment, Australia, for *49 Veils*

1996–98

Australia Council Fellowship

1997

Rockefeller Foundation (residency), Bellagio, Italy

1996

Alice Prize, Alice Springs, NT

1995

Royal Australian Institute of Architects 'Lloyd Rees Award for Urban Design' for *First Government House Place*, Sydney, in collaboration with Fiona Foley and Denton Corker Marshall Architects

1994

Kedumba Drawing Award, Wentworth Falls, NSW

Lake Macquarie Art Prize, NSW

Pring Prize, Art Gallery of New South Wales, Sydney

1986

Woollahra–Waverley Art Prize, Sydney

1982

Gold Coast City Art Purchase Award, Qld

SELECTED BIBLIOGRAPHY

Books and Catalogues

2017

Moving Plants, Ronnebaeksholm, Naestved, Denmark pp 91-101

Luc, Virginie, *Les Magiciennes De La Terre*, Les editions Ulmer, Paris, pp 112-121

Our Ocean Guide, Map Office, Lightbox, Italy, pp 348-359

Loxley, A., French, B., *Civic Actions: Artists Practices Beyond the Museum*, Museum of Contemporary Art Australia, p. 70-75.

Creed, Barbara, *Stray: Human-Animal Ethics in the Anthropocene*, Power Publications, Australia

2016

Dickel, Hans, *Natur in der zeitgenossischen Kunst*, Verlag Sike Schreiber, Munchen.

Elliot, David, *The Pleasure of Love*, October Salon, Belgrade, exhibition catalogue, p. 140.

2015

Gosset, L., [Artists 4 Paris Climate 2015](#), Christie's France SNC, Paris, France, pp18-20.

Bond, Anthony. *The idea of art*. Sydney: New South Publishing, University of NSW Press.

Gibson, Prudence. *Janet Laurence: The Pharmacy of Plants*. Sydney: New South Publishing, University of NSW Press.

Barrett, Jennifer. & Millner, Jacqueline. *Australian Artists in the Contemporary Museum*, Sydney: Routledge Press, NSW.

2014

Caddey, K & Ryan, M. *A Case Study: Janet Laurence*, Lake Macquarie City Art Gallery Catalogue 11 Apr-20 Jul 2014.

2013

Janet Laurence: The Ferment. London, UK: FAS Contemporary Press. An exhibition catalogue.

2012

Janet Laurence: After Eden. Sydney: Sherman Contemporary Art Foundation. An exhibition catalogue.

Beaumont, Julian, Fenner, Felicity, McDonald, John. *The Macquarie Group Collection: The land and its psyche*. Sydney: New South Books.

Helmrich, Michele, 'Janet Laurence: Silent witness'. In *NEWv2: Selected Recent Acquisitions*, curated by Michele Helmrich and Samantha Littlely, 110-111. Brisbane: The University of Queensland Art Museum. An exhibition catalogue.

McKenzie, Janet with contributions by Barberis, Irene and Heathcote, Christopher. *Contemporary Australian Drawing #1*. Melbourne: Macmillan Art Publishing.

Periz, Ingrid. 'In The Flower'. In *Janet Laurence: The Alchemical Garden of Desire*. Mornington Peninsula, Victoria:

McClelland Sculpture Park + Gallery. An exhibition catalogue.

Devery, Jane. 'Janet Laurence'. In *101 Contemporary Australian Artists*, edited by Kelly Gellatly, 120-121.

Melbourne: National Gallery of Victoria.

2010

17th Biennale of Sydney: The Beauty of Distance: Songs of Survival in a Precarious Age, Artistic Director: David Elliott, 194 and 293. Sydney: Thames and Hudson. An exhibition catalogue.

Blanc, Nathalie and Ramos, Julie. *Ecoplasties: art et environnement*. Paris: Manuella Éditions,.

Kent, Rachel. 'Janet Laurence'. In *In the Balance: Art for a Changing World*. Curated by Rachel Kent. Sydney:

Museum of Contemporary Art. An exhibition catalogue.

2008

Lynn, Victoria. 'Janet Laurence: the life-world'. In *Handle with Care: 2008 Adelaide Biennial of Australian Art*, edited by Felicity Fenner. Adelaide: Art Gallery of South Australia. An exhibition catalogue.

2006

Bond, Anthony. 'Janet Laurence'. In *Art Gallery of New South Wales Contemporary Collection Handbook*. Sydney: Art Gallery of New South Wales.

2005

Coucaud, Sally. 'Janet Laurence: the glasshouse effect'. In *Janet Laurence*. Sydney: Sherman Galleries. An exhibition catalogue.

Kent, Rachel. 'Changing topographies: the environmental art of Janet Laurence'. In *Janet Laurence: A Survey Exhibition*. Canberra: Australian National University, Drill Hall Gallery. An exhibition catalogue.

Tawa, Michael. 'Verdant green'. In *Janet Laurence: A Survey Exhibition*. Canberra: Australian National University, Drill Hall Gallery. An exhibition catalogue.

Rendell, Jane. *Art to Architecture: A Place Between*. London and New York: IB Tauris.

2003

Meskimmon, Marsha. *Women Making Art: History, Subjectivity, Aesthetics*. London and New York: Routledge.

2001

Geczy, Adam. and Genocchio, Benjamin (eds). *What is Installation? an anthology of writings on Australian installation art*. Sydney: Power Publications.

2000

Dysart, Dinah (ed.) *Edge of the Trees: A Sculptural Installation by Janet Laurence and Fiona Foley*. Sydney: Historic Houses Trust of New South Wales.

1998

Tawa, M., 49 Veils: Windows in the New Central Synagogue, Central Synagogue, Waste Publishing, Sydney

Emmett, P. Janet Laurence, Craftsman House, North Ryde, Sydney, Australia

1997

Best, S., 'Unfolding', in Unfold, exhibition catalogue, Level 2, AGNSW Contemporary Projects, Sydney

Hart, D., 'Temple of earth memories', in Australian Perspecta 1997: Between Art and Nature, exhibition catalogue, S.H. Ervin Gallery, National Trust Centre, Sydney

1995

Johnson, A., The Unconscious and the Molecular, exhibition catalogue, Anna Schwartz Gallery, Melbourne

1994

Maloon, T., Janet Laurence: Periodic Table Works, Potstill Press, Sydney

1993

Seaman, B., 'Lines of thought', in Janet Laurence: The Measure of Light, exhibition catalogue, Queensland Art Gallery, Brisbane

1992

Kirby, S., Sightlines: Women Art and Feminist Perspectives in Australia, Craftsman House, Sydney

1991

Bond, A., 'Janet Laurence', in Janet Laurence, exhibition catalogue, Seibu Gallery, Tokyo

Carcenac, B., Steam: Artists' Projects for Australian Perspecta 1991, Art Gallery of New South Wales, Sydney

Laurence, J., 'Artist's statement', Frames of Reference: Aspects of Feminism in Art, The Wharf, Sydney

1990

Lynn, V., 'Abstraction', Abstraction, exhibition catalogue, Art Gallery of New South Wales, Sydney

1989

Brauer, F., 'The language of installation: Janet Laurence', in Blindspot, exhibition catalogue, Ivan Dougherty Gallery, University of New South Wales, Sydney

1988

Emmett, P., Janet Laurence, Craftsman House, Sydney

Haynes, P., 'From the shadow', in From the Shadow, exhibition catalogue, Canberra School of Art Gallery, Canberra

1987

Maloon, T., 'Meiosis', in Meiosis, exhibition catalogue, United Artists Gallery, Melbourne

1985

Blackall, J., 'The essential remains', in Toiana, Adelaide Festival of Arts Gallery, Adelaide

Macdonald, J., 'Life is probably round', in Life is Probably Round, exhibition catalogue, Artpace, Sydney

Prunster, U., 'Souvenirs from the maidens of Thrace', in Perspecta Survey of Contemporary Art, exhibition catalogue, Art Gallery of New South Wales, Sydney

Articles/Reviews**2019**

Albert, Jane, 'Janet Laurence- After Nature', Broadsheet, March, 2019

Barrett, Rosanne, 'Force of Nature', The Australian, 13 April 2019

Cosic, Miriam, 'Janet Laurence: After Nature at the MCA', The Monthly, 17 April 2019

Gibson, Prudence, 'Janet Laurence: After Nature sounds an Exquisite Warning Bell for Extinction', The Conversation, 11 March 2019

Reid, Georgina, 'After Nature: An Exhibition by Janet Laurence', The Planthunter, 26 March 2019

2018

Yip, Andrew, 'Janet Laurence's Cabinet of Curiosities', Look, Art Gallery Society of NSW, Jan–Feb 2018

2017

'Artist Profile, Janet Laurence', Kerb Journal, issue 23 October, 2017

C. Bowker, Geoffrey, 'This Moment is Different: Janet Laurence and the Anthropocene,' *Moving Plants*, Ronnebaeksholm, Naestved, Denmark pp 91-101

Champtaloup, Julia, [Janet Laurence: Inside the Flower](#), The Plant Hunter, august 14, 2017

Zapata, Cristobal, From South to South: Australian art at the XIII Bienal de Cuenca, October, 2016

2016

Gibson, Prue., '[Here's looking at: Deep Breathing: Resuscitation for the Reef](#)', theconverstaion.com, (online) Aug 2016

Hay, Ashley. '[Communicating with nature: The botanical art of Janet Laurence](#)', The Australian, January 2, 2016

Jottkandt, Sigi. '[Janet Laurence: The Pharmacy of Plants](#)', *Australian Humanities Review*, Issue59, Apr/May 2016

Rose, Deborah, Bird., '[Lively Water](#)', Love at the Edge of Extinction, online, Mar 2016

2015

Gordon, Helen. '[Olafur Eliasson's rallying cry](#)', Intelligent Life Magazine, Dec 2015

[Deep Breathing \(Resuscitation for the Reef\)](#), ARTAND Australia, Paris, (online), Dec 2015

Jones, Julia. *A growing medium*, Art Monthly Australia, Issue 284, October 2015, pp. 38-49

Taylor, Andrew., [Laurence brings fragility of Great Barrier Reef to Paris climate talks](#), September 15, 2015, SMH Digital Edition.

Challender, Madeleine. 'Deeper Breathing in Paris', Ocean Geographic, Edition 35, 2015, 48-51.

2014

Rose, Deborah Bird. '[Blood and Chlorophyll](#)', *Deborah Bird Rose: Life at the Edge of Extinction* Online], 14 Mar 2014.

Llull, Paula. '[Between Evidence and Imagination](#)', *Sculpture*, March 2014 Vol.33 No.2, 46.

2013

Frost, Andrew., '[Animate/Inanimate: TarraWarra Museum of Art – review](#)', The Guardian, UK, July 16, 2013.

Sekar, Sandhaya., '[Environmental art of loss and wonder](#)', *New Scientist* (online), April, 2013.

Forrest, N., '[Australian Artist Win 2013 Glover Prize](#)', BLOUINARTINFO (online), March, 2013

2011

Periz, Ingrid. 'Waiting: A Medicinal Garden for Ailing Plants', *Antennae*, Issue 18, Autumn

Serisier, G., 'Photosynthesis, artist profile: Janet Laurence', *Art Market Report*, Issue 39

2010

Fenner, Felicity. 'A hospital for plants: the healing art of Janet Laurence', *Art & Australia*, Vol. 48, No. 1

Fenner, Felicity. 'Biennial: so far away, and yet so near', *Art in America*, September

Gardiner, Sue. 'Ministering to a fragile planet', *Artnews New Zealand*, Spring 2010

McGillick, Paul. 'The art of reflection', *Habitus*, issue 6, January–March

McKenzie, Janet. 'A letter from Sydney', *Studio International Magazine*, July

2009

Periz, I., 'Collector's dossier: Janet Laurence', *Art Collector*, September

2008

Murray Cree, L., 'Poetry and alchemy', *Art World*, Vol. 4

2006

Geczy, A., 'Janet Laurence: a survey exhibition at the Drill Hall', *Eyeline*, March

Laurence, J., 'Art and ecology', in Chris Healy & Stephen Muecke (eds), *Cultural Studies Review*, Vol. 12

2005

Geissler, M., 'Principles of uncertainty', *Craft Arts International*, no. 65

Taylor, J., 'Artist + Environment: Janet Laurence and the healing of place', *Art and Architecture*, S-Lab Space Laboratory for Architectural Research and Design, Images Publishing Group, Mulgrave, Vic

2004

Lombardo, F., 'Verdant works', *Artichoke*, vol. 2, no. 8

Martin, C., 'Under English skies: The Australian War Memorial in London', *Art and Australia*, vol. 42, no. 1, spring

2003

Laurence, J., 'Space and memory: a meditation on memorials and monuments', *Architecture Australia*, vol. 92, no. 5, September–October

Walker, P., 'Australian War Memorial', *Architecture Australia*, vol. 92, no. 5, September–October

BT Bijitsu Techo (magazine), September

2002

Mendelssohn, J., 'Janet Laurence at Sherman Galleries', *tema celeste*, May–June

Parr, A., 'Veiling space', *Architectural Review*, autumn

2001

Fenner, F., 'Report from Sydney II: ground work', *Art in America*, no. 5, May

2000

McGillick, P., 'Material matters: the art of Janet Laurence', *Monument*, December 1999 – January 2000

McGowan, T., 'Public art and the Sydney Olympics', *Sculpture (US)*, July–August

Best, S., 'Immersion and distraction: the environmental works of Janet Laurence', *Art and Australia*, vol. 38, no. 1, spring

Martin, C., Review of Ian Potter Museum exhibition, *The Lancet (UK)*

1999

McGowan, T., '3 Australian women exploring the landscape', *Sculpture (US)*, September

1998

Ward, P., 'A touch of glass', *Design and Architecture*, October

1997

Genocchio, B., 'Postcards from the edge', *Third Text*, July

McGillick, P., 'Unfold', *Monument*, 21 November

Ostwald, M., '(Re)-membering Janet Laurence's work', *Transition (University of Newcastle)*

Selenitch, A., 'Memory matter', *Ume Magazine*, April

1996

Takami, A., 'Compounding Australian identity', *Bijutu-Techo*, August

1995

Nimmo, A., 'Art in the public realm: Edge of the Trees', *Art Monthly Australia*, no. 85, November

1994

Kent, P., 'Opening the tomb: Tomb of the Unknown Soldier', *Photofile*, November

Maloon, T., 'The alchemy of Janet Laurence', *Art and Australia*, vol. 31, no. 4, winter

1990

BT Bijitsu Techo (magazine), vol. 42, no. 627, August

1989

Allen, C., 'Art and nature', *Art Monthly Australia*, no. 20, May

Haynes, P., 'Impressions: Janet Laurence', *Art and Australia*, vol. 26, no. 4, winter

Milson, V., 'Artists in the forest', *Art Monthly Australia*, no. 22, July

1987

Brauer, F., 'From the one into the other', *Art Monthly Australia*, no. 33, July

Selected Media

Museum Fur naturkunde Berlin, '[ART/NATURE Conference Berlin: "The Alchemical Afterlife"](#)', Sep 22, 2017

Art Gallery of NSW, '[Artist Janet Laurence on 'The matter of the masters'](#)', Dec 19, 2017

Australian Tapestry Workshop, '[The Making of Listen, to the Sound of Plants](#)', March 22, 2017

Arts Hub, '[Artist Janet Laurence on chaos and climate change](#)', Aug 22, 2016

[Deep Breathing: Resuscitation for the Reef](#), Musée National D'Histoire Naturelle, Paris, France, 2016

Sydney Water TV, City of Sydney, '[H2O Water Bar – interview with City of Sydney.](#)', February 28, 2016

City of Sydney, '[Art & About: Janet Laurence with Sydney Water Education Team](#)', Feb 15, 2016

Ikono TV, '[Janet Laurence for Art Speaks Out](#)', Dec 5, 2015

Lisa Roberts, '[Janet Laurence makes art for Paris Climate Change](#)', sept 6, 2015
 Cat Street Gallery, '[Janet Laurence](#)', Oct 3, 2013
 Object Magazine, '[Janet Laurence](#)', Issue 63, interviewed by Patrick Abboud, Oct 2012
 ABC TV, 'Kaldor Family Collection', Art Nation, interviewed by Andrew Frost, 3 June 2011
 Biennale of Sydney, '[Janet Laurence](#)', 18 June, 2010
 Art Gallery of NSW, '[Janet Laurence](#)', Art after hours, Jun 29, 2010
 ABC TV, 'Art for a Changing World', Art Nation, interviewed by Fenella Kernebone, 3 September 2010
 '[The Life World](#)', a film by Richard Mordaunt, Coolamon Films, 2005
 ABC TV, 'In Conversation: Janet Laurence', Sunday Afternoon, interviewed by Andrew Mackenzie, 20 June 2004
 ABC TV, 'Janet Laurence: Muses – The Artist in the Museum, The Ian Potter Museum of Art', The Arts Show, 13 August 2000
 ABC TV, 'Janet Laurence', In Conversation, interviewed by Andrea Stretton, 10 August 2000
 Faces of the Museum (film), Museum of Sydney, April 1994
 ABC TV, 'Tomb of the Unknown Soldier', ABC Review, November 1993
 SBS TV, 'Synthesis: Artist/Architect Collaboration', SBS Eat Carpet, August 1993

Collections

Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Artbank, Australia
 Athenaeum club, Melbourne
 Australia Club, Sydney
 Australian War Memorial, Canberra
 Auckland City Art Gallery
 Chartwell Collection, Auckland, NZ
 Commonwealth Law Court, Brisbane
 Griffith University Collection, Brisbane
 Lake Macquarie City Art Gallery, Booragul, NSW
 Macquarie Bank Collection, Melbourne
 Museum of Contemporary Art, Sydney
 Museum Kunstwerk, Eberdingen, Germany
 Maitland Regional Art Gallery, NSW
 Moree Plains Gallery, NSW
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 New Parliament House Collection, Canberra
 Queensland Art Gallery, Brisbane
 Queensland University of Technology, Brisbane
 Seibu Collection, Tokyo, Japan
 Soho House, United Kingdom and Amsterdam
 Supreme Court of Queensland, Brisbane
 Tarrararra museum of art
 University of New England, Northern Rivers, NSW
 University of New South Wales, Sydney
 University of Newcastle, NSW
 University of Queensland Art Museum, Brisbane
 University of Southern Queensland, Toowoomba Campus, Qld
 University of Technology, Sydney
 University of Western Australia, Perth
 World Bank Collection, Washington, US
 Regional and university gallery collections
 Private and corporate collections worldwide

Representation

Arc One Gallery, Melbourne

JANET LAURENCE

CV

bildkultur galerie, Stuttgart, Germany
Hugo Michell Gallery, Adelaide
Dominik Mersh, Sydney
Fine Art Society Contemporary, London