

Birdsong Object Gallery, Sydney, 2006

To create an immersive, engaging enchanting work within the central space of the gallery utilising the truss circle as the basic design element under which the other elements of the installation grow/spill out/ encircle within.

The round space was once a childrens chapel in the converted St Margarets Hospital.

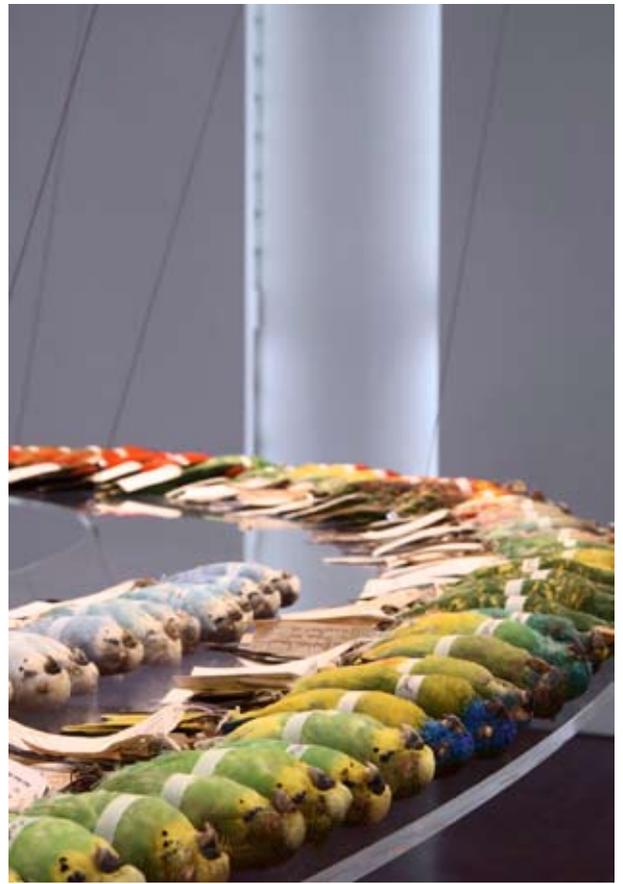
Borrowing 700 ornithology specimens from the Australian Museum enables the exhibition to both act as a display of these birds in such mass as to create a sense of wonder and sweet sadness. The ability to view them intimately, at eye height gives the possibility of drawing a viewer into their being, their loss and their presence.

From the central truss ring of the circular roof hang 2 layered arcs of a circle Rings of polished reflecting acrylic, suspended hanging on stainless steel wires.

The reflective, transparent elements converge in the space, the birds lie side by around the circular 'beds', sleeping and dreaming in death.

Accompanied by a sound work by Jane and Philip Ulman with Ross Gibson. Amplifying the concept of enchanting, of singing into being – of presence and absence .The circle of viewing is enhanced through the sound installation which through its spatial layout and activity of the viewer, creates arcs of silence and sound/ singing and a zone of calling/ singing one in, from sleep from death.

70% of these birds have lost there habitats.



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